NAME: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

DATE: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Pupil’s Book, lesson 2, page 126:

**“TOURISTS LOVE VISITING PLACES”**

1. Answer the following questions:
2. Have you ever visited a museum? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
3. Which one/ones? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
4. Where is/was it? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
5. What did you see there? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

1. Was there something which impressed you? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

1. Read the text from your pupils’ book about the Parthenon sculptures:

**Members of the Parliament – Early Day Motion (E.D.M.)**

The present Parliament congratulates Channel 4 for the quality and the success of its recent programme “Fifteen-to-one”, which was especially dedicated to the Elgin Marbles. During the telephone vote after the programme, 92.5% of the total 100,000 voters were in favour of the return of the Marbles in Greece. We believe that today the whole case about their return has been forgotten. Therefore, we call upon Her Majesty’s Government to start immediately with negotiations on the matter with the Greek government. Signed by more than 100 members of the British Parliament

(London, 19/06/1996)

Class 5 PUPIL’S BOOK unit 10, lesson 2 pages 126-127 worksheet 5.10.3

THE ORIGINAL TEXT from <http://www.parliament.uk/edm/1997-98/1373>

**Early day motion 1373 (signed by 23 M.P.s)**

That this House notes that on 4th June 1996 over 100 honourable Members of this House in the previous Parliament appended their names to an EDM congratulating Channel 4 on the quality and success of its Fifteen to One special programme about the Elgin Marbles and noting that in a subsequent telephone poll 92.5 per cent. out of 100,000 respondents voted in favour of the return of the Marbles to Greece; notes that, in that EDM, those honourable Members considered that, although there may have been plausible arguments in the past for the retention of the Marbles in the British Museum, they believed the case for their return was transcendent and that they called upon Her Majesty's Government to enter into immediate negotiations for this purpose with the Government of Greece; and considers that the passage of two years and the election of a new Parliament has not diminished the case for the return of the Marbles to Greece, a secure democracy and fellow member of the EU, for which the Parthenon and its frieze is central to its national and cultural identity.

1. Now give **your opinion**:

What do you know about the Parthenon Sculptures? What are they? Where were they? Where are they now? Why are they called “Elgin Marbles” or “Parthenon Marbles”? What do YOU think that they should be called and why?

**Should they be returned to Greece? Why?**

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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For more information and pictures you can visit:

**The** **Archaeological Museum of Ios** island, Cyclades, Greece:

<http://ios.gr/greek/tourist-guide/museums/>

<http://odysseus.culture.gr/h/1/gh151.jsp?obj_id=3379>

**The** **Acropolis Museum** in Athens, Greece:

<http://www.theacropolismuseum.gr/sites/default/files/glypta_parth_gr.pdf>

**The British Museum** in London, England, U.K.:

<http://www.britishmuseum.org/about_us/news_and_press/statements/parthenon_sculptures.aspx>