NAME: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

DATE: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Pupil’s book, page 30

A play: THE FIFTY-CENT PIECE

*NARRATOR: The story is about a couple from New York who are returning home from a trip to New England. They are driving in a horse carriage, and are somewhere near Spiegletown when it starts getting dark and they have to seek shelter for the night.*

*SCENE 1 (sound of night, wind in the trees, a horse carriage and horses)*

*WIFE: George, I’m so tired that I can’t stay up longer. I want to lie down immediately.*

*HUSBAND: Can you see that light through the trees? It must be a house. Let’s ride our horse quickly there.*

*WIFE: Yes. Let’s do that. The night is as dark as hell! I’m scared. (Sound of night birds, horse carriage and horses)*

*NARRATOR: Soon, they reach a little house, and standing at the door, there is an old man and his wife smiling pleasantly.*

*SCENE 2 (sound of a door creaking, a dog barking)*

*WIFE: Look at those people at the door. They are dressed in nightclothes. Do you think they can give us a room for the night?*

*HUSBAND: Let’s ask. Good evening! Sorry for disturbing you so late. It seems that you are about to turn in. Do you think we could spend the night here? We are travelling as far as New York but it’s already dark.*

*OLD MAN: We are about to turn in, but please, welcome! You look so exhausted. Our house is not as luxurious as a hotel but it’s cosy.*

*SCENE 3 (sound of kitchenware, cups, plates)*

*OLD WOMAN: Please, have a cup of hot tea and some cakes. They are freshly baked.*

*WIFE: Thank you! Really, I haven’t tasted cakes as delicious as these before!*

*HUSBAND: Please, allow me to pay you for the room and the food you are giving us.*

*OLD MAN: Oh, no! We could never accept money for a service as small as this! We consider you as our guests.*

*NARRATOR: The next morning, the travelers wake up early and get ready to leave the house quietly.*

*SCENE 4 (morning sounds, birds, the wind)*

*WIFE: (talking quietly) The bed is so comfortable that I can’t get out of it.*

*HUSBAND: Very few people are as helpful as this couple. We can’t go without leaving them some money. (Sound of coins) Here, a fifty-cent coin! I’ll put it in the centre of the kitchen table. They can’t miss it.*

*NARRATOR: They get into their carriage and they go a few miles. They stop for a rest at a little restaurant in Spiegletown. The husband talks about the nice old couple to the owner of the restaurant.*

*SCENE 5 (restaurant sounds)*

*OWNER: (scared) Where do you say that house is?*

*HUSBAND: On the hill, just outside Spiegletown.*

*OWNER: You must be mistaken. That house was on fire… It… it… killed the Brown family three years ago!*

*HUSBAND: I don’t believe it! Mr. and Mrs. Brown are as alive as you and me.*

*OWNER: Let’s drive back there quickly.*

*NARRATOR: There they find a burned out shell of a house. It is obvious that nobody can live in that place.*

*SCENE 6 (spooky music)*

*HUSBAND: What’s that? That place can’t be the same! I must have missed the track.*

*WIFE: (screams) Look! Look on the kitchen table!*

*NARRATOR: The husband looks into the ruins and there he sees a burnt table with a shiny fifty-cent piece lying in the centre.*

Class 6 unit 3 p. 30-33 Grammar: comparison part 5 worksheet 6.3.6

Read/listen to the above dialogue and **answer the following questions**:

a. Where is the story taking place? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

b. Is it a story of the present or the past? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

c. Who is it about? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

d. What are these people doing? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

page 32, 3A GRAMMAR

**COMPARISON (PART 5) as … as, not so/as … as**

My house is as big as yours. That car isn’t so/as expensive as this one.

I can run as fast as you can. Aeroplanes aren’t so/as fast as rockets.

Underline the comparisons in the previous dialogue and copy the sentences here:

1. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
2. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
3. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
4. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
5. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Page 32, 3Β

ADVERBS (ΕΠΙΡΡΗΜΑΤΑ)

adjective adverb

A horse is **slow**. The horse goes **slowly.**

Planes are **fast**. Planes travel **fast.**

Nick is a **good** dancer. Nick dances **well.**

adjective adverb comparative superlative

\_\_\_\_\_\_\_slow \_\_\_\_\_\_ \_\_\_\_\_slowly\_\_\_\_\_\_ \_more slowly\_\_\_\_ \_the most slowly\_\_\_

\_\_\_\_\_\_\_fast\_\_\_\_\_\_\_ \_\_\_\_\_fast\_\_\_\_\_\_\_\_ \_\_\_faster\_\_\_\_\_\_\_\_ \_\_the fastest\_\_\_\_\_\_\_

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

How slowly / fast do they go? **COMPARE** …

… race cars, motorbikes and bikes:

*Motorbikes go \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ race cars. Bikes go \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.*

*Motorbikes go \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ bikes. Race cars go \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.*

… pilots, captains and taxi drivers.

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

<http://thelongestlistofthelongeststuffatthelongestdomainnameatlonglast.com/haunted168.html>

**The story of the hospitable ghosts.**

**Around Troy and Albany, New York, there is a ghostly tale. The story begins with a couple coming home from a trip to New England. They were driving along in their carriage when the light began to fail somewhere around Spiegletown. They knew they would have to find shelter for the night but had no idea where to go since there were no towns close by.   
  
The man noticed a faint light through the trees and turned the carriage onto a very small lane that headed up a hill. There on the hill stood a small and quiet looking home. An old woman and man met the couple at the door. They were in their night clothing and were more than likely ready to retire for the evening. The old couple welcomed them in and offered them a room for the night. The old woman headed into the kitchen and prepared cakes and tea. After the snack, the couple was shown to their room. The younger man offered to pay the old couple for their hospitality but the couple refused.   
  
The next morning, the couple quietly got up and left a fifty-cent piece on the kitchen table. They went to the carriage and rode to the town of Spiegletown. Here they stopped at a restaurant. While there, they mentioned the old couple that had taken them in for the night. The owner of the restaurant was quite interested in the whereabouts of the house. The man explained where he and his wife and stopped for the evening. The owner of the restaurant was disturbed and explained that they must be mistaken; the house had burned down three years before along with the owners of the home. The young couple said that the restaurant owner had to be wrong because Mr. and Mrs. Brown were quite alive and well and the house was still there.   
  
After a few more minutes of debating, the restaurant owner and the couple drove back to the lane where the house was suppose to be but once they were there nothing of the home was there except a shell of the home that once existed. On the center of the kitchen table shining brightly was the fifty-cent piece they had left behind for the couple’s hospitality.**